Herr, sei mir Sünder gnädig

Text: Karlheinz Schumacher (geb. 1944)

Musik: Gerrit Junge (geb. 1973)

Begleitsatz und Oberstimme: Mark Krunis (geb. 1983)

Oberstimme

The musical score is written for the vocal part in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 80. The first system shows a 12-measure rest followed by a section starting with a fermata. The second system starts at measure 17 and includes a triplet of eighth notes. The third system starts at measure 20. The fourth system starts at measure 24 and includes a first ending bracket and a 'D.S. al Fine' instruction. A large diagonal watermark 'MUSTER' is overlaid across the score.

♩ = 80

12

17

20

24

1.

D.S. al Fine

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