

# 6 Father, hold me by Your hand Vater, halt mich an der Hand

Text: Jeremy C. Dawson (geb. 1974), nach Psalm 139

Musik: Jeremy C. Dawson

Deutscher Text: Ralph Witfer (geb. 1957)

♩ = 112 *dolce*

Klavier

*p*

*con ped.*

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The piano introduction is in 4/4 time with a tempo of 112. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The music is marked *dolce* and *p* (piano). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A *con ped.* (con peditale) marking is present at the bottom.

5 *a tempo*  
*mp*

S  
A

Where can I go from Your Spirit, where can I flee from Your presence?  
Wo - hin nur soll - te ich ge - hen, wo kann ich mich vor dem An - sicht de -

T  
B

*mp*

heav - en You are there,  
en Him - mel, bist du da.

*a tempo*  
*p*

The vocal parts (Soprano and Alto) and piano accompaniment begin at measure 5. The vocal lines are marked *a tempo* and *mp* (mezzo-piano). The piano accompaniment is marked *a tempo* and *p* (piano). The lyrics are in English and German. A large diagonal watermark 'MUSTER' is overlaid on the page.

9

of the deep - est o - cean Your hand will guide me,  
al - ler tie - fen Mee - re: So hält mich dei - ne Hand,

there you'll guide me, Your  
So, so hält dei - ne

*p*

The vocal parts and piano accompaniment continue from measure 9. The vocal lines are marked *p* (piano) and *cresc.* (crescendo). The piano accompaniment is marked *p* (piano). The lyrics are in English and German. A large diagonal watermark 'MUSTER' is overlaid on the page.

12

Your hand will guide me.  
 sie lässt mich nie-mals los. *mf*

hand will guide me. Where can I go from Your  
 Hand, lässt nicht los. Wo - hin nur soll - te

*mp*

16

wings of the dawn  
 Mor - gen - rö

bow touch-es the ho - ri - zon,  
 s - te al - ler tie-fen Mee-re:

*p*

19

Your hand will guide me. Fa - ther, hold me by Your  
 sie lässt mich nie-mals los. Va - ter, halt mich an der

me, Your hand will guide me. *f*  
 dei - ne Hand, lässt nicht los.

*cresc.* *f*

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hand, lead me to the glor-ious  
*Hand.* Füh - re mich ins Hei-m

*cresc.* clos-er and clos - er, by in glo - ry a - bove.  
*Nä-her zu dir, Herr, dei- bei dir in E-wig - keit.*

*mp*

*cresc.* *dim.* *mp*

*cresc.* *dim.* *mp*

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33 *mp*

Where can I go from your Spir - it, Lord?  
 Wo - hin nur soll - te ich ge - hen, Herr?

*mp*

*p*

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36

gen - tle wave You are, ... mit of the high - est moun - tain,  
 bre - chen, bist du da. ... - fel ei - nes ho - hen Ber - ges,

39 *cresc.* *f*

I know You'd be\_\_ there. Fa - ther, hold me by Your  
 ge - wiss, du wä - rest da. Va - ter, halt mich an der

*cresc.* *f*

there, I know You'd be\_\_ there.  
 Herr, ge - wiss du wä - rest da.

*cresc.* *f*

42

hand, lead me to the glor-ious land,  
*Hand, füh - re mich ins Hei-mat - land.*

46

Your re-deem-ing love  
*Lie - be mich be-freit,*

49  
Solo

and, guid - ing me up to the glo-rious  
*Hand, füh - re, füh - re mich ins Hei-mat -*

Your hand lead me to the glor-ious  
*n der Hand, füh - re mich ins Hei-mat -*

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52

*cresc.*

land, clo - ser still to  
land. Lie - be, Lie - be

*cresc.*

land, clos - er and clos - er my  
land. Nä - her zu dir, H mein

*cresc.*

*cresc.*

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MUSTER

55

*rit.*

love to  
Heim ist

home is love.  
Heim keit.

*ff*

*ff*