

21 The First Noel

Text: unbekannt

Musik: traditional, um 1833, Satz: Mark Krunis (geb. 1983)

1. The first No - el
2. They look - ed up
3. This star drew nigh
4. Then let us all

4

1. say was to cer - tain
2. star shin - ing in
3. west, o - ver Beth
4. cord sing prais -

...ds as they
...nd them
...took its
...heav - en - ly

8

1. lay;
2. far;
3. rest;
4. Lord;

...lay tend - ing their
...it gave great
...both stop and
...heav'n and earth of

12

win - ter's night that was so
it con - tin - ued both day and
o - ver the place where Je - sus
with His blood man - kind hath

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16

1. deep.
2. night.
3. lay.
4. bought.

1.-4. No - el, No - el,

The musical score for measures 16-19 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line with chords in the right hand.

20

el, born is the - el.

The musical score for measures 20-23 continues the vocal line and piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same harmonic structure as the previous measures.

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