

# 9 Liebe deinen Nächsten

Text: Armin Metschies / Jürgen Deppert

Musik: Armin Metschies

Zart ( $\text{♩} = 90$ )  
1. Lie - be dei - nen Nächs - ten, lie - be  
2. Sei auch du barm - her - zig, sei auch  
3. Su - che Je - su Vor - bild, su - ch  
4. Wer so han - delt und so lebt, wer

*mp*

Sheet music for the first section of the hymn. The key signature is A major (three sharps). The tempo is Zart ( $\text{♩} = 90$ ). The vocal parts are Tenor and Bass. The lyrics are:

1. Nächs - ten - lie - be,  
2. Sei barm - her - zig,  
3. Je - su Vor - bild,  
4. Ew' - ges Le - ben,

(Alt, Tenor u. Bass alternativ auf Tonsilbe "nu")

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Sheet music for the second section of the hymn. The key signature is A major (three sharps). The vocal parts are Tenor and Bass. The lyrics are:

1. lie - be dei - nen Nächs - ten, Sinn.  
2. sei auch du barm - her - zig, Leid.  
3. su - che Je - su Vor - bild, al -lein.  
4. wer so han - delt und so lebt, Hand.

Sheet music for the third section of the hymn. The key signature is A major (three sharps). The vocal parts are Tenor and Bass. The lyrics are:

1. Wie der Sa - ri - ter,\_\_\_\_  
2. Le - be wirk - lich christ - lich,\_\_\_\_  
3. Sei - ne Macht ist dei - ne Stär - ke,\_\_\_\_  
4. Das ist s - ist sein Ver - spre - chen,\_\_\_\_

9 *mp*

Sheet music for the fourth section of the hymn. The key signature is A major (three sharps). The vocal parts are Tenor and Bass. The lyrics are:

1. Sa - ma - ri - ter,\_\_\_\_  
2. Le - be christ - lich,\_\_\_\_  
3. Sei - ne Stär - ke,\_\_\_\_  
4. S - ist sein Ver - spre - chen,\_\_\_\_

13 *p*