

11 Herr, sei mir Sünder gnädig

(Singt dem Herrn, Band 2, Nr. 34)

Musik: Gerrit Junge (geb. 1973)

Vorspiel und Oberstimme: Markus Rink (geb. 1983)

$\text{♩} = 80$

Orgel

7

13

Solo

Orgel

17

Fine

3

Fine

21

1. 2. D.S. al Fine

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MUSTER

The musical score is written for Organ and Solo. It begins with a tempo marking of quarter note = 80. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Organ part starts with a prelude (measures 1-6) and continues with accompaniment for the Solo (measures 7-12). The Solo part begins at measure 13 with a repeat sign. The Organ continues to accompany the Solo. The piece concludes with a 'Fine' marking at measure 17. A repeat section follows, with first and second endings leading to a 'D.S. al Fine' instruction at measure 21. The Organ part also has a repeat section corresponding to the Solo's repeat.