

1 Herbei, o ihr Gläub'gen

(Gesangbuch, Nr. 27)

Melodie: unbekannt (Portugal um 1815), nach „Adeste fideles“

Satz: Bodo Saborowski (geb. 1972)

Vorspiel und Oberstimme: Sigi Hänger (geb. 1972)

The musical score is presented in a system with four systems of staves. The first system includes a Solo part (treble clef, 2/4 time) and an Organ part (grand staff, 2/4 time). The second system starts at measure 5. The third system starts at measure 9 and includes a trill ornament. The fourth system starts at measure 13. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire score. The copyright notice '© Verlag Friedrich Bischoff GmbH' is located in the upper right corner of the page.

2 Der Heiland ist geboren

Melodie: unbekannt (Innsbruck, 1881)

Vorspiel, Satz und Oberstimme: Markus Rink (geb. 1983)

Solo

Orgel

5

9

13

17

The image displays a musical score for the hymn 'Der Heiland ist geboren'. It is arranged for a Solo voice and an Organ. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The Solo part begins with a whole rest, indicating it starts later in the piece. The Organ part provides a continuous accompaniment with a steady bass line and a more active treble line. The score is divided into systems, with measure numbers 5, 9, 13, and 17 clearly marked. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page, and a copyright notice for 'Verlag Friedrich Bischoff GmbH' is visible in the upper right corner.

Kommerslirten 3

Musik (17. Jh.)
Vorspiel, Satz und Oberstimme (40)

Leicht (♩ = 76)

c.f. inversus

Orgel

5 *c.f. recurrens*

Solo

9

13

18

rit.

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4 Die Nacht ist vorgedrungen

(Gesangbuch, Nr. 6)

Melodie: engl. Traditional, bearb. von Arthur Sullivan (1842–1900)

Vorspiel, Satz und Oberstimme: Bernd-Jürgen Kulick (geb. 1962)

Solo

Orgel

6

9

12

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5 Once in Royal David's City

Musik: Henry Gauntlett (1805–1876)

Solo

Orgel



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5



9



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Vom Himmel hoch, da kommt er her 6

(Nr. 10)

(16)

Satz: Werner Paulus (geb. 1946), nach dem Chor

Vorspiel und Ober

Mäßig bewegt (♩ = 69)

Solo

Orgel

c.f.

4

7

10

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7 Kommt und lasst uns Christum ehren

(Gesangbuch, Nr. 19)

Melodie: unbekannt (Hohenfurt um 1450), bei Valentin Triller (1493–1573)

Satz: Andreas Neth (geb. 1958)

Vorspiel und Oberstimme: Manuel Helmeke (geb. 1988)

Solo

Orgel

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5

8

11

MUSTER

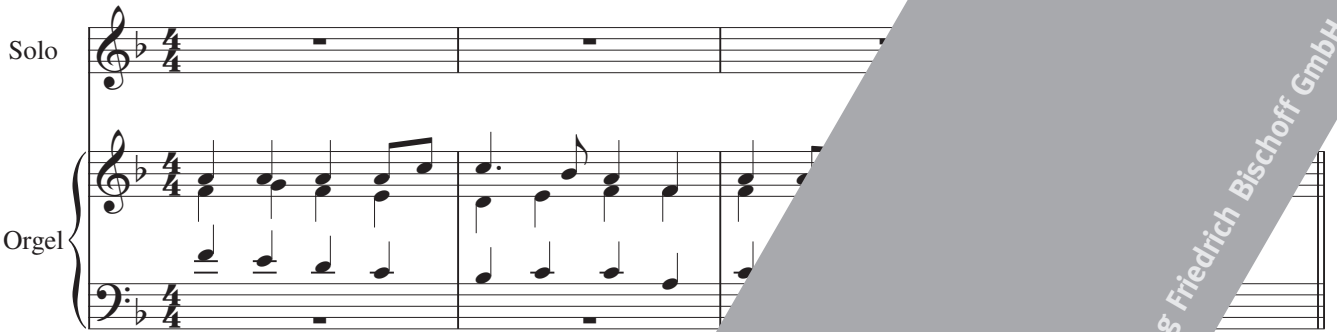
Hört der Engel Lieder 8

Melodie: aus Frankreich (18. Jh.), nach dem französischen Lied "Les anges de la campagne"

Vorspiel, Satz und Schluss (1823)

Solo

Orgel



5



9



13



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9 Die Könige

Musik: Peter Cornelius (1824–1874)

Bearbeitung: Markus Rink (geb. 1983)

Langsam, der begleitende Choral sehr breit

Solo

Orgel

6

10

14

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10 Hark! The herald angels sing

Musik: Felix Mendelssohn Bartholdy (1809–1847)

Vorspiel: Markus Rink (geb. 1983)

Oberstimme: unbekannt

Solo

Orgel

4

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9

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13

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11 Wie schön leuchtet der Morgenstern

Musik: Niels Wilhelm Gade (1817–1890)

Bearbeitung: Markus Rink (geb. 1983)

$\text{♩} = 104$ *c.f.*

Solo

Orgel

5

10

15

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The image displays a musical score for the hymn 'Wie schön leuchtet der Morgenstern'. It is arranged for Solo and Organ. The score is in 4/4 time with a tempo of 104. The key signature is one sharp (F#). The Solo part begins with a rest, followed by a series of notes. The Organ part provides accompaniment with chords and moving lines. The score is divided into systems, with measures 5, 10, and 15 marked. A large diagonal watermark reading 'MUSTER' is overlaid on the score. The copyright notice '© Verlag Friedrich Bischoff GmbH' is also present.

12 Es ist ein Ros entsprungen

(Gesangbuch, Nr. 11)

Melodie: unbekannt (15. Jh.), bei Michael Praetorius (1571–1621)

Satz: Werner Paulus (geb. 1946), nach dem Chorsatz von Michael Praetorius

Vorspiel und Oberstimme: Manuel Helmeke (geb. 1988)

Solo

Orgel



The first system of the musical score shows the beginning of the piece. It features a solo line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The time signature is 3/2. The solo line starts with a whole rest, followed by a series of notes. The organ accompaniment provides a rhythmic and harmonic foundation.

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7



The second system of the musical score covers measures 7 through 11. The solo line continues with a melodic line, and the organ accompaniment provides harmonic support. Measure 7 is marked with a '7' above the staff.

12



The third system of the musical score covers measures 12 through 14. The solo line continues with a melodic line, and the organ accompaniment provides harmonic support. Measure 12 is marked with a '12' above the staff.

15



The fourth system of the musical score covers measures 15 through 18. The solo line continues with a melodic line, and the organ accompaniment provides harmonic support. Measure 15 is marked with a '15' above the staff.

Wie soll ich dich ermahnen 13

(198-1662)

Solo 1

Solo 2

Orgel

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5

8

14 Fröhlich soll mein Herze springen

Melodie, Satz und Oberstimmen: Johann Crüger (1598–1662)

Vorspiel: Markus Rink (geb. 1983)

Solo 1

Solo 2

Orgel

7

12

17

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Lobt Gott, ihr Christen

Nr. 15

(Op. 9)

Melodie (Op. 61)

Vorspiel und Ob

Nicht zu rasch ($\text{♩} = 68-76$)

Solo

Orgel

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5

8

12

rit.

16 Nun singet und seid froh

(Gesangbuch, Nr. 14)

Melodie: unbekannt (14. Jh.)

Satz: Arno Semrau (geb. 1962), nach dem Chorsatz von Michael Praetorius (1571-1621)

Vorspiel und Oberstimme: Sigi Hanger (geb. 1972)

$\text{♩} = 45-55$

Solo

Orgel

5

9

13

17

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O d... 17

Melodie: Sizilien vor 1788, bei J... (14-1803)

Vors... (23)

Solo

Orgel

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5

10

15

18 The first Nowell

Melodie: Traditional

Satz: Markus Rink (geb. 1983)

Vorspiel und Oberstimme: Tobias Saalman (geb. 1983)

Solo

Orgel

The first system of the score shows the Solo part on a single treble clef staff and the Organ part on a grand staff (treble and bass clefs). The Solo part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The Organ part provides accompaniment with eighth and quarter notes in both hands.

5

The second system of the score covers measures 5 to 7. The Solo part continues with a quarter note G4 in measure 5, a quarter note A4 in measure 6, and a quarter note B4 in measure 7. The Organ part continues with accompaniment.

8

The third system of the score covers measures 8 to 11. The Solo part has a quarter note B4 in measure 8, a quarter note C5 in measure 9, a quarter note D5 in measure 10, and a quarter note E5 in measure 11. The Organ part continues with accompaniment.

12

The fourth system of the score covers measures 12 to 14. The Solo part has a quarter note F5 in measure 12, a quarter note G5 in measure 13, and a quarter note A5 in measure 14. The Organ part continues with accompaniment.

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19 Vom Himmel hoch, o Engel kommt

Melodie: unbekannt (Würzburg, 1622)

Vorspiel, Satz und Oberstimme: Markus Rink (geb. 1983)

Solo

Orgel



The first system of the score shows the beginning of the piece. It consists of a Solo line (treble clef) and an Organ accompaniment (grand staff). The time signature is 3/4. The Solo line starts with a whole rest, followed by a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The Organ accompaniment provides a harmonic support with chords and single notes.

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9



System 9 shows the continuation of the Solo and Organ parts. The Solo line continues with the melody: G4, A4, B4, C5, B4, A4, G4. The Organ accompaniment continues with harmonic support.

13



System 13 shows the continuation of the Solo and Organ parts. The Solo line continues with the melody: G4, A4, B4, C5, B4, A4, G4. The Organ accompaniment continues with harmonic support.

17



System 17 shows the continuation of the Solo and Organ parts. The Solo line continues with the melody: G4, A4, B4, C5, B4, A4, G4. The Organ accompaniment continues with harmonic support.

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20 Stille Nacht, heilige Nacht

Melodie: Franz Gruber (1787–1863)

Satz: Markus Rink (geb. 1983)

Vorspiel und Oberstimme: Sigi Hänger (geb. 1972)

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The image displays a musical score for the hymn 'Stille Nacht, heilige Nacht'. It is arranged for Solo and Organ. The score is written in 6/8 time with a tempo marking of quarter note = 108. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 6, 11, 15, and 19 indicated. The Solo part is written on a single treble clef staff, while the Organ part is written on a grand staff (treble and bass clefs). A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page. In the upper right corner, there is a copyright notice: '© Verlag Friedrich Bischoff GmbH'.