

# 12 How suddenly / Bleib bei uns allezeit

Text und Musik: Jeremy C. Dawson (geb. 1974)

Deutscher Text: Ralph Witfer (geb. 1957)

Chor unisono

Klavier

*p*

♩ = 63

5

1. life we need You more, don't turn Your eye a-  
hofft brau-chen wir dich, dein Arm uns fest um-

2. life things are un-sure, Your ways is point-ing, Lord, to  
hofft sehn wir den Weg, du weist aufs Ziel, das du ver-

3. life rou-tines are, You know that You don't change, O  
hofft wird al-les, du Herr, du bist un-wan-del-

8

1. w You made the diff-rence. You broke the sin-ner's  
f schenkst du uns Hoff-nung: Du brachst das Joch ent-

2. w us in - to our sto - ry, move in us ev-'ry  
f sei der Ge-stal - ter und führ uns hin zu

3. w need and in - spi - rat - ion to see how we can  
f Not, du bist der Fun - ke, ent-fachst in uns die

11 *mf*

1. chain. By grace, our souls are free. Give cour-age  
zwei, aus Gna-den sind wir frei. Er - mu - ti

2. mo - ment, may Your glo - ry shine. Should weak - e  
dir, in dei - ne Herr-lich-keit. Wenn Schwä-ck

3. serve each oth - er more and more. When loss  
Lie - be, die dem Nächs-ten dient. Wenn Be

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14 *f*

1. face in all the c... Your rel - e-vance is  
sein, in al - len... Herr, du bist ge-gen-

2. side, teach us Yo... guide. Breathe hope in - to our  
spürt, dann lehr'... führt. Er - fül - le uns-re

3. round, we know... is found. This faith is like a  
Herz, sind w... mel-wärts. Den Glau-ben in uns

17

1. we're sure - ly need-ing; Lord, stay right by our  
Schenk neu - e Kraft uns, bleib bei uns al - le-

Keep Your flame burn-ing, in all the things we  
dein Licht er - strah-let, macht hell den Glau-bens-

Lord God, our Sav-iour, be near us, all the  
bis wir dich schau-en, o Herr, in E - wig-

Ped.

20

1.2.

- 1. side.  
zeit.
- 2. do.  
lauf.
- 3. way!  
keit.

Musical score for measures 20-21. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major. Measure 20 features a first ending bracket. Measure 21 includes a piano dynamic marking (*mp*) and a fermata over the final note.

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21b

3.

*espressivo*

*mp*

*pp*

Musical score for measures 21b-22. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major. Measure 21b features a piano dynamic marking (*mp*) and a fermata. Measure 22 includes a piano dynamic marking (*pp*) and a fermata. A 'Ped.' marking is present at the end of the piece.

MUSTER