

# 18 Ich bete an die Macht der Liebe

Text: Gerhard Tersteegen (1697–1769)

Melodie: Dmitri Bortnjanski (1751–1825)

Bearbeitung: Sigi Hänger

Klavier/  
Orgel



10 *Frauenstimmen*



1. Ich be - te an die Macht der Lie - be Ich geb\_\_ mich

20



hin\_\_ dem frei ge - lie - bet ward. Ich will, an -

28



ins Meer der Lie - be mich ver - sen - - ken.

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37

Männerstimmen

*f*

2. Wie bist

45

und wie ver - langt dein Herz nach

53

neigt sich mein Altrau - te Lie - be, gu - tes

60

hab dich er - le - - - sen.

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67

Musical score for measures 67-73. The score is in G minor (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and chords in the right hand.

74 *Minore*  
**p**

3. Für dich sei ganz mein Herz mein ein - zig

**p**

(Klavier/Orgel colla parte)

Musical score for measures 74-81. This system includes the vocal line and piano accompaniment. The lyrics are: "3. Für dich sei ganz mein Herz mein ein - zig". The piano part is marked *p* and includes the instruction "(Klavier/Orgel colla parte)".

82

Gut. Du hast f ben zum Heil durch dein Er -

Musical score for measures 82-88. The lyrics are: "Gut. Du hast f ben zum Heil durch dein Er -". The piano accompaniment continues with a consistent harmonic support.

89

lö und mei - nes tie - fen Fal - les!

Musical score for measures 89-94. The lyrics are: "lö und mei - nes tie - fen Fal - les!". The piano accompaniment features some longer note values in the right hand.

95

ig Herz und al - - les.

Musical score for measures 95-101. The lyrics are: "ig Herz und al - - les.". The piano accompaniment concludes with sustained chords in the right hand.

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101

Musical notation for measures 101-106, featuring piano accompaniment in G minor with a key signature of two flats. The music consists of chords and single notes in both the treble and bass staves.

107

*mf*  
*c. f.*

4. O Je - su, dass dein Na - in tief hin -

*mf*

Musical notation for measures 107-114, including vocal lines and piano accompaniment. The lyrics are: "4. O Je - su, dass dein Na - in tief hin -". Dynamics include *mf* and *c. f.*

115

nein! Möcht dei - ne be in mei - nen Sinn ge -

Musical notation for measures 115-121, including vocal lines and piano accompaniment. The lyrics are: "nein! Möcht dei - ne be in mei - nen Sinn ge -".

122

prä Werk, in al - lem We - sen

*rit.*

Musical notation for measures 122-127, including vocal lines and piano accompaniment. The lyrics are: "prä Werk, in al - lem We - sen". A *rit.* (ritardando) marking is present.

128

nichts, nichts zu le - - sen!

*f* *pp*

Musical notation for measures 128-134, including vocal lines and piano accompaniment. The lyrics are: "nichts, nichts zu le - - sen!". Dynamics include *f* and *pp*.