

Car je connais les projets

(Style afro-américain)

Jérémie 29 : 11

(Second)

tké

♩ = 100

Solo

Soprano

Alto

Ténor

Basse

Piano

mf

C7

con -

This system shows the beginning of the piece. It includes staves for Solo, Soprano, Alto, Ténor, Basse, and Piano. The piano part starts with a melody in the right hand and a bass line in the left hand. A watermark 'MUSTER' is overlaid diagonally across the page.

3

nais les p

pro-jets de paix

mf

dit l'É-ter - nel

dit l'É-ter-

3

C7(#9)

mf

C7

This system contains the vocal melody and piano accompaniment for the lyrics. The piano part features chords C7(#9) and C7. A watermark 'MUSTER' is overlaid diagonally across the page.

pro - jets de paix pro

nel pro - jets de p de

6 C7

This system contains the first two lines of music. The top line is a bass clef vocal line with lyrics 'pro - jets de paix pro'. The second line is a treble clef vocal line with lyrics 'nel pro - jets de p de'. The piano accompaniment consists of two staves: a treble clef staff with a C7 chord and a bass clef staff with a melodic line.

8 et non d al-heur non de mal-heur, a -

8 non de mal - heur non de mal -

C7 C7

This system contains the second two lines of music. The top line is a bass clef vocal line with lyrics '8 et non d al-heur non de mal-heur, a -'. The second line is a treble clef vocal line with lyrics '8 non de mal - heur non de mal -'. The piano accompaniment consists of two staves: a treble clef staff with C7 chords and a bass clef staff with a melodic line.

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11 *b*

fin de vous don - ner un a - ve - nir et de l'e

11

heur un a - ve - nir - ter -

11 *G F*

14 1.

ran - ce.

14 1.

nel, dit l'É - ter - nel.

C7 F7 C7

rit.

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