

# 3 Amazing, Your grace / Die Gnade schenkst du

Lied zum Abendmahl

Text und Musik: Jeremy C. Dawson (geb. 1974)

Deutscher Text: Ralph Witfer (geb. 1957)

Chor unisono

Klavier

*p*

$\text{♩} = 108$

5

*mp*

1. You bring life and truth in  
Du bringst Licht und Wahr - heit

2. For the lost and lone - ly  
Freund - lich wen - dest du

3. Life means so much more  
Füllst mein Le - ben an

4. An - ger and frus - trated  
Auch wenn Sor - gen, F

9

1. No one can see Your face  
keine Augen können in Your eyes. \_\_\_\_\_  
ge - stellt. \_\_\_\_\_

2. For the sake of Your  
du with good in - ten - tions.  
See - len - ruh. \_\_\_\_\_

days and my troub - les. \_\_\_\_\_  
te \_\_\_\_\_ und ver - heißt: \_\_\_\_\_

tions still re - main: \_\_\_\_\_  
ben und nicht wei - chen: \_\_\_\_\_

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MUSTER

12

*mf*

1. You broke the pow'r of night  
Du brachst die Macht der Nacht.

2. O Lord, with You I'll stay  
O Herr, mit dei - ner Gnad

3. I swim a - gainst the tide  
»Mein Au - ge lei - tet dich!«

4. A heart of grief and pain  
Ein Herz voll Sorg und Lei

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16

1.-4

A - maz - ing, Your  
die Gna - de schenkt

20

ange I feel here in this ho - ly  
än - dert mich und wir - ket im - mer -

23

place!  
zu.

My sins  
Von Sün

*f*

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Detailed description: This block contains the musical notation for measures 23 to 26. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are in English and German. A dynamic marking of *f* (forte) is present. A large diagonal watermark 'MUSTER' is overlaid across the page.

27

know I be - long a - bove, who  
weiß, ich bin dei ist mein, sie

Detailed description: This block contains the musical notation for measures 27 to 29. It continues the vocal line and piano accompaniment from the previous system. The lyrics are in English and German. A large diagonal watermark 'MUSTER' is overlaid across the page.

30

saved  
ret -

Detailed description: This block contains the musical notation for measures 30 to 32. It concludes the vocal line and piano accompaniment for this section. The lyrics are in English and German. A large diagonal watermark 'MUSTER' is overlaid across the page.