

6 Fernab in der Krippe

Text: unbekannter Dichter, deutsch von Daniel und Fritz Göller

Musik: William J. Kirkpatrick (1838–1921)

Satz: Julia Maier (geb. 1988)

Orgel/
Klavier

$\text{♩} = 80$

mp

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5, and B4-A4. The bass line consists of a steady eighth-note accompaniment.

9

S
A

mp

1. Fern - ab in der Krip - pe liegt der Got - tes Sohn,
na - he, mir Je - su - ch mir bei, lie - ber

T
B

mp

The vocal part for Soprano and Alto (S/A) and Tenor and Bass (T/B) begins at measure 9. The lyrics are: "1. Fern - ab in der Krip - pe liegt der Got - tes Sohn, na - he, mir Je - su - ch mir bei, lie - ber". The piano accompaniment continues with a similar accompaniment pattern as the introduction.

15

1. Je - su - ch mich am Him - mel die Ster - ne hal - ten ü - ber ihn
2. Hei - lig und seg - ne uns Kin - der, in dein Herz wol - len

mf

c.f.

The vocal part continues at measure 15. The lyrics are: "1. Je - su - ch mich am Him - mel die Ster - ne hal - ten ü - ber ihn, 2. Hei - lig und seg - ne uns Kin - der, in dein Herz wol - len". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *c.f.*

21a 1. *mp*

Wacht, im Heu liegt der Hei-land und schläft in der Nacht

1. *mp*

28a *langsamer*

ei wir, mach be-

2. *langsamer*

23

- ben mit dir.

le - ben, le-ben mit dir.

le - ben, le-ben mit dir. *molto rit.*

mp *p*

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MUSTER