

1 Bewahre uns Gott

Melodie: Anders Ruuth (1926–2011)

Satz: Simon Kasper (geb. 1989)

♩ = 140

Vorspiel / Zwischenspiel

Klavier
Orgel
Orchester

Musical score for measures 1-7, featuring piano, organ, and orchestra parts. The score is in 3/4 time and B-flat major. The piano part has a treble clef, and the organ/orchestra part has a bass clef. The tempo is marked as quarter note = 140.

Musical score for measures 8-15, featuring piano and organ parts. The piano part continues in the treble clef, and the organ part continues in the bass clef.

Musical score for measures 16-23, featuring Solo 1 and piano/organ parts. Solo 1 is in the treble clef, and the piano/organ parts are in the bass clef.

Musical score for measures 24-31, featuring piano and organ parts. The piano part continues in the treble clef, and the organ part continues in the bass clef.

Musical score for measures 32-39, featuring piano and organ parts. The piano part continues in the treble clef, and the organ part continues in the bass clef.

Zwischenspiel
optional

MUSTER

41

Solo 2

Solo 1

© Verlag Friedrich Bischoff GmbH

48

56

MUSTER

2 Der Heiland sorgt für dich

Melodie: Erich Hartkopf (1895–1981)

Bearbeitung: Julia Maier (geb. 1988)

♩ = 80 *zart*
mp

Solo 2

Klavier
Orgel
Orchester

mp



7

Solo 2

Solo 1

z



14



© Verlag Friedrich Bischoff GmbH

MUSTER

3 Der Mond ist aufgegangen

Melodie: Johann Abraham Peter Schulz (1747–1800)

Satz: Julia Maier (geb. 1988)

Solo 1

$\text{♩} = 70$

p

Klavier
Orgel
Orchester

This block contains the first system of the musical score. It features a vocal line for 'Solo 1' and a piano accompaniment for 'Klavier', 'Orgel', and 'Orchester'. The tempo is marked as quarter note = 70. The dynamics are marked as piano (*p*). The key signature has one flat and the time signature is 4/4.

6

This block contains measures 6 through 11 of the musical score. It continues the vocal line and piano accompaniment from the previous system.

12

This block contains measures 12 through 16 of the musical score. It continues the vocal line and piano accompaniment.

Solo 2

Solo

mf

This block contains the beginning of the second system, featuring 'Solo 2' and 'Solo' parts. The dynamics are marked as mezzo-forte (*mf*).

mf

This block contains the piano accompaniment for the second system, with dynamics marked as mezzo-forte (*mf*).

© Verlag Friedrich Bischoff GmbH

MUSTER

4 Gehe nicht vorbei, o Heiland

Melodie: William Howard Doane (1832–1916)

Satz: Jeremy C. Dawson (geb. 1974)

Solo 1

**Klavier
Orgel
Orchester**

$\text{♩} = 69$

5

11

16

MUSTER

© Verlag Friedrich Bischoff GmbH

Gleich wie die schimmernden Sterne 5

Me... (1840-1908)

(1960)

$\text{♩} = 65$

Solo 1

Klavier
Orgel
Orchester

© Verlag Friedrich Bischoff GmbH

MUSTER

6

11

16

6 Gott ist die Liebe

Melodie: Thüringer Volksweise (um 1831)

Satz: Janette Schmid (geb. 1985)

Solo 1

Klavier
Orgel
Orchester

$\text{♩} = 85$

5

10

15

Solo 2

Solo

MUSTER

© Verlag Friedrich Bischoff GmbH

7 Herr, mein Heiland und mein Hirte

Melodie: Silas J. Bail (1818–1883)

Satz: Jeremy C. Dawson (geb. 1974)

♩ = 60

Solo 1

Klavier
Orgel
Orchester

6

12

18

MUSTER

© Verlag Friedrich Bischoff GmbH

8 Herrliche, liebliche Stunde

Melodie: William Fisk Sherwin (1826–1888)

Satz: Ramon Estaña (geb. 1960)

Solo 1

Klavier
Orgel
Orchester

$\text{♩} = 70$

mf

rit.

6

11

16

f

mf

f

© Verlag Friedrich Biscoff GmbH

MUSTER

Herr, mein Leben ist dein 9

Melodie (1883–1963)

(1960)

♩ = 120

Klavier
Orgel
Orchester

mf

Solo 1

5

mf

mp

10

mf

15

mp

mf

© Verlag Friedrich Bischoff GmbH

MUSTER

10 In die Herrlichkeit möcht ich gehn

Melodie: unbekannter Komponist

Satz: Manuel Helmeke (geb. 1988)

♩ = 90

Solo 2

Solo 1

Klavier
Orgel
Orchester

5

9

© Verlag Friedrich Bischoff GmbH

MUSTER

11 In times like these

Melodie: Clyde Davids (geb. 1984)

Satz: Sigi Hänger (geb. 1972)

Solo 1

Klavier
Orgel
Orchester

$\text{♩} = 70$

6

10

14

MUSTER

Kehr ein, o Herr, kehre ein 12

Komponist
(1972)

© Verlag Friedrich Biscoff GmbH

MUSTER

Solo 1

Klavier
Orgel
Orchester

$\text{♩} = 85$

8

Solo 2

Solo 1

22

tr.

rit.

13 Lord, how can I ever praise You?

Melodie: Clyde Davis (geb. 1984)

Satz: Simon Kasper (geb. 1989)

Solo 1

Klavier
Orgel
Orchester

$\text{♩} = 67$

6

12

17

MUSTER

14 Mögen sich die Wege vor deinen Füßen e

Melodie: Günter Schwarze (geb. 1949)

Satz: Christoph Oellig (geb. 1976)

♩ = 90

Klavier
Orgel
Orchester

5

Solo 1

9

14

MUSTER

15 Nimm du mich ganz hin

Melodie: Jakob Hoff (1871–1958)

Satz: Ramon Estaña (geb. 1960)

Solo 1

Klavier
Orgel
Orchester

$\text{♩} = 104$

mp *f*

6

11

f *mf*

16

mp

© Verlag Friedrich Bischoff GmbH

16 Nun danket alle Gott

Melodie: Johann Crüger (1598–1662)

Satz: Julia Maier (geb. 1988)

♩ = 110

lebendig, freudig

Solo 1

Klavier
Orgel
Orchester

Musical score for Solo 1, Klavier, Orgel, and Orchester, measures 1-4. The Solo 1 part is in treble clef, 4/4 time, and is mostly silent. The Klavier, Orgel, and Orchester parts are in bass clef, 4/4 time, and feature a rhythmic accompaniment starting with a forte (*f*) dynamic.

Musical score for Solo 1, Klavier, Orgel, and Orchester, measures 5-8. The Solo 1 part begins with a melodic line in treble clef, marked mezzo-forte (*mf*). The Klavier, Orgel, and Orchester parts continue with their accompaniment, also marked *mf*.

Musical score for Solo 1, Klavier, Orgel, and Orchester, measures 10b-15. The Solo 1 part has a first ending bracket over measures 10b-11 and a second ending bracket over measures 12-15. The Klavier, Orgel, and Orchester parts continue with their accompaniment.

Musical score for Solo 1, Klavier, Orgel, and Orchester, measures 16-19. The Solo 1 part is silent in measures 16-17 and then begins a melodic line in measure 18. The Klavier, Orgel, and Orchester parts continue with their accompaniment.

© Verlag Friedrich Bischoff GmbH

MUSTER

17 Schenk deinen Frieden

Musik: Sigi Hänger (geb. 1972)

♩ = 104

Solo 2

Solo 1

Klavier
Orgel
Orchester

5

10

© Verlag Friedrich Bischoff GmbH

18 Seliger Friede

Melodie: F. Kündig

Satz: Armin Metschies (geb. 1958)

♩ = 104

Solo 1

Klavier
Orgel
Orchester

7

14

22

© Verlag Friedrich Bischoff GmbH

MUSTER

19 Sieh, ich breite voll Verlangen

Melodie: Karl Kuhlo (1818–1909)

Satz: Manuel Helmeke (geb. 1988)

♩ = 64

Solo 2

Solo 1

Klavier
Orgel
Orchester

6

11

♩ = ♩. Me

© Verlag Friedrich Bischoff GmbH

MUSTER

20 Treff ich dich wohl bei der Quelle

Melodie: Philipp Paul Bliss (1838–1876)

Satz: Armin Metschies (geb. 1958)

♩ = 72

Solo 1

Klavier
Orgel
Orchester

8

14

19

Solo 2

Solo

© Verlag Friedrich Bischoff GmbH

MUSTER