

Komposition: Ludwig van Beethoven (1770–1827) 1803
Text: Christian Fürchtegott Gellert (1715–1769)
„Die Ehre Gottes aus der Natur“

Die Himmel rühmen 19

Soprano
Alto
Tenor
Bass
Klavier (Orgel)

The musical score consists of five staves. The top two staves are for voices: Soprano and Alto. The third staff is for Tenor and Bass. The bottom two staves are for piano or organ. The key signature is common time (C). The vocal parts enter at measure 1, with lyrics: "1. Die Him - / 2. Ver - nimm's,". The piano part enters at measure 2 with a forte dynamic (f).

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S.
A.
T.
B.
Kl.

The musical score continues with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing "E - wi - gen Eh - re, / Wun - der der Wer - ke." The piano part provides harmonic support. The vocal parts continue with "Na - men auf - ge". Measure 10 begins with "kreis, ihn prei - sen die Mee - re, ver -". The large diagonal watermark "MUSTER" is prominently displayed across the page.

S.
A.
T.
B.
Kl.

The musical score concludes with five staves. The vocal parts sing "kreis, ihn prei - sen die Mee - re, ver - / heit und Ord - nung und Stär - ke dir". The piano part provides harmonic support. The score ends with a final forte dynamic (f).

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S. A. T. B. Kl.

nimm, o Mensch, ihr gött - lich Wort.
nicht den Herrn, den Herrn der Welt?

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S. A. T. B. Kl.

1. Wer trägt
2. Kannst du
der Him - - - me
der We - - - s

Him - - -
We - - -

Ster - ne, der Him - mel
Hee - re, der We - sen

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S. A. T. B. Kl.

Sonn aus ih - rem Zelt,
Staub fühl - los be - schaun,
die Sonn aus ih - rem Zelt, die Sonn' aus
- ten Staub fühl - los be - schaun, den Staub fühl -

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S. A. ih - rem Zelt? Sie kommt und leuch - tet und la
los be - schaun? Durch wen ist al - les? O

T. B.

Kl. f

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S. A. läuft den Weg
ruft der Herr,

T. B.

Kl. ff

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S. A. Held.
traun.

T. B.