

1 Heilig, heilig, heilig

Satz: Franz Schubert (1797–1828)

Oberstimme: Timo Schmidt (geb. 1980)

Solo

Orgel *pp*

5

9

13

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2 Gott ist gegenwärtig

Melodie: Joachim Neander (1650–1680)

Satz und Oberstimme: Manuel Helmeke (geb. 1988)

Solo 1

Solo 2

Orgel

Beide Oberstimmen können auch im Duett erklingen

5

9

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Come share the Lord 3

Satz: Bryan Jeffery Leech (geb. 1931)

Stimme: Jan Radzuweit (geb. 1987)

Solo

mf

Orgel

5

v

Fine

9

13

mf *f*

D.C. al Fine

4 Lass du mich stille werden

Satz: Karl Liebig (1801–1872)

Oberstimme: Julia Maier (geb. 1988)

Solo *mp*

Orgel

5 *mf*

9 *mp*

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Der Tag, mein Gott, ist nun vergangen 5

(GB 325)

Melodie: Clement Cotterill Scholefield (1835) Satz: Timo Reikowski (geb. 1978)

Orgelbearbeitung: Max Hartwig (geb. 1988)

Solo

Orgel

This system contains the first two staves of music. The top staff is labeled 'Solo' and the bottom two staves are labeled 'Orgel'. The music is in G major (one sharp) and 6/4 time. The Solo part begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The Organ accompaniment consists of a steady eighth-note bass line and a treble line with chords.

3

This system contains the next two staves of music. The Solo part continues with a quarter note C, a quarter note D, and a quarter note E. The Organ accompaniment continues with the same rhythmic pattern.

5

This system contains the next two staves of music. The Solo part continues with a quarter note F, a quarter note G, and a quarter note A. The Organ accompaniment continues with the same rhythmic pattern.

7

This system contains the final two staves of music. The Solo part concludes with a quarter note B, a quarter note C, and a quarter note D. The Organ accompaniment concludes with the same rhythmic pattern.

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6 Wirf dein Anliegen auf den Herrn

Satz: Felix Mendelssohn Bartholdy (1809–1847)

Oberstimme: Simon Kasper (geb. 1989) / Sigi Hänger (geb. 1972)

The image displays a musical score for the hymn "Wirf dein Anliegen auf den Herrn". It is arranged for Solo voice and Organ. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part is on a single staff, while the Organ part is on a grand staff (treble and bass clefs). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. A large, diagonal watermark reading "MUSTER" is overlaid across the entire page. In the upper right area of the watermark, the text "© Verlag Friedrich Bischoff GmbH" is visible.

Ew'ges Erbarmen 7

(GB 249)

Melodie: Philipp ... (1838–1876), Satz: unbekannt

...: Arno Semrau (geb. 1962)

Solo

Orgel

This system contains the first two staves of music. The top staff is labeled 'Solo' and the bottom two staves are labeled 'Orgel'. The music is in 6/8 time and B-flat major. The Solo part begins with a melodic line, and the Organ part provides a harmonic accompaniment.

5

This system contains the next two staves of music, starting at measure 5. The Solo part continues its melodic line, and the Organ part continues its accompaniment.

9

This system contains the next two staves of music, starting at measure 9. The Solo part features a more active melodic line, and the Organ part continues its accompaniment.

13

This system contains the final two staves of music, starting at measure 13. The Solo part concludes with a melodic phrase, and the Organ part provides a final accompaniment. A trill (tr) is indicated above the final note of the Solo part.

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8 Gott ist die Liebe

Satz: David Hermann Engel (1816–1877)

Oberstimme: Manfred Ullmann (geb. 1956)

Solo

Orgel

The first system of music shows the beginning of the piece. It consists of a solo voice line on a treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The organ part features a steady bass line with chords in the right hand.

6

The second system continues the musical piece. The solo voice line has a melodic line with some grace notes. The organ accompaniment maintains its harmonic support with chords and a consistent bass line.

11

The third system continues the musical piece. The solo voice line shows a more active melodic line. The organ accompaniment provides a steady harmonic background.

17

The fourth system continues the musical piece. The solo voice line has a melodic line with some grace notes. The organ accompaniment maintains its harmonic support with chords and a consistent bass line.

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9 Ich will dich immer treuer lieben

(GB 220)

Melodie: Karl Friedrich Ellwanger (1796–1856), Satz: Bodo Saborowski (geb. 1972)

Oberstimme: Manfred Ullmann (geb. 1956)

Solo

Orgel

6

11

16

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Mehr lieben möcht ich dich 10

(GB 236)

Melodie: unbekannt; Text: Bodo Saborowski (geb. 1972)

Manuel Helmeke (geb. 1988)

Solo

Orgel

The first system of music consists of two staves. The top staff is labeled 'Solo' and contains a melodic line in G major, 4/4 time, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is labeled 'Orgel' and contains a piano accompaniment with chords in the right hand and a bass line in the left hand.

5

The second system of music continues the solo and organ accompaniment. The solo line starts with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The organ accompaniment continues with chords and a bass line.

9

The third system of music continues the solo and organ accompaniment. The solo line starts with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The organ accompaniment continues with chords and a bass line.

13

The fourth system of music concludes the solo and organ accompaniment. The solo line starts with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The organ accompaniment continues with chords and a bass line.

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11 O Friede, Gottes Friede

Original: Zum Agnus Dei (Mein Heiland, Herr und Meister), aus der »Deutschen Messe«

Satz: Franz Schubert (1797–1828), Oberstimme: Bernd-Jürgen Kulick (geb. 1962)

The image displays a musical score for the hymn "O Friede, Gottes Friede". It is arranged for a Solo voice and an Organ. The score is written in G minor (three flats) and 6/8 time. The Solo part begins with a *p* (piano) dynamic. The Organ part also begins with a *p* dynamic. The score is divided into systems, with measures 5, 9, and 14 marked. The organ part features a variety of textures, including block chords and moving lines. A large, diagonal watermark reading "MUSTER" is overlaid across the entire page. In the upper right area of the watermark, the text "© Verlag Friedrich Bischoff GmbH" is visible.

12 Näher, noch näher

Melodie: Lelia Morris (1862–1929)

Satz und Oberstimme: Jürgen Knuth (geb. 1952)

Solo

Melodie

Orgel

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5

10

13 Gott ist mein Licht

Satz: nach Melchior Vulpius (ca. 1570–1615)

Oberstimme: Bernd-Jürgen Kulick (geb. 1962)

Solo

Orgel

5

9

13

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14 Herr, den ich tief im Herzen trage

Melodie: nach Johann Abraham Peter Schulz (1747–1800), Satz: unbekannt

Oberstimme: Armin Metschies (geb. 1958)

Solo

Orgel

5

9

13

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15 So nimm denn meine Hände

(GB 194) Original: D-Dur

Melodie: Philipp Friedrich Silcher (1789–1860), Satz: Carsten Borkowski (geb. 1965)

Oberstimme: Gerhard Milewski (geb. 1949)

Solo

Orgel

4

7

10

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Nur noch eine kleine Weile 16

Satz und Oberstimme: Klaus Michael Fruth (geb. 1940)

Ruhig fließend

Solo 1

Solo 2

Orgel

Violoncello, Fagott, Horn eine Oktave tiefer spielen

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4

7

17 Hört, Jesus ruft

(GB 408)

Melodie und Satz: Wolfgang Lack (geb. 1954)

Oberstimme: Armin Metschies (geb. 1958)

Solo

Orgel

The first system of music consists of two staves. The top staff is labeled 'Solo' and contains a single melodic line in 4/4 time. The bottom staff is labeled 'Orgel' and contains a two-part accompaniment for the organ, with a treble and bass clef. The key signature has one flat (B-flat).

5

The second system of music continues the solo and organ parts from the first system. It begins with a measure rest for the solo part. The organ accompaniment continues with a steady rhythmic pattern.

9

The third system of music continues the solo and organ parts. The solo part has a more active melodic line, and the organ accompaniment provides harmonic support.

13

The fourth system of music concludes the solo and organ parts. The solo part ends with a final note, and the organ accompaniment concludes with a final chord. The system ends with a double bar line.

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Sehn wir uns wohl einmal wieder 18

(GB 422)

Klaus Michael Fruth (geb. 1940)

Arrangement: Jörn Rohde (geb. 1977)

Solo

Orgel

This system contains the first two staves of music. The top staff is labeled 'Solo' and the bottom two staves are labeled 'Orgel'. The music is in 3/4 time and B-flat major. The Solo part begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Organ accompaniment consists of chords and moving lines in both hands.

5

This system contains the next two staves of music, starting at measure 5. The Solo part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Organ accompaniment continues with similar harmonic support.

9

This system contains the next two staves of music, starting at measure 9. The Solo part continues with a quarter note F5, a quarter note G5, and a quarter note A5. The Organ accompaniment continues with similar harmonic support.

13

This system contains the final two staves of music, starting at measure 13. The Solo part continues with a quarter note B5, a quarter note C6, and a quarter note D6. The Organ accompaniment continues with similar harmonic support.

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19 Treff ich dich wohl bei der Quelle

(GB 411)

Satz: Klaus Michael Fruth (geb. 1940)

Oberstimme: Jörn Rohde (geb. 1977)

Solo

Orgel

5

9

13

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Ich weiß einen Strom 20

(GB 196)

Melodie: [Name], Satz: Georg Pilum (geb. 1959)

[Name] Manfred Ullmann (geb. 1956)

Solo

Orgel

The first system of music consists of two staves. The top staff is labeled 'Solo' and contains a single melodic line in G major, 4/4 time. The bottom staff is labeled 'Orgel' and contains a piano accompaniment with a treble and bass clef. The organ part features a steady eighth-note accompaniment in the bass and chords in the treble.

5

The second system continues the musical piece. The Solo line has a measure rest at the beginning. The Organ accompaniment continues with its characteristic eighth-note pattern and chordal accompaniment.

9

The third system continues the musical piece. The Solo line has a measure rest at the beginning. The Organ accompaniment continues with its characteristic eighth-note pattern and chordal accompaniment.

13

The fourth system continues the musical piece. The Solo line has a measure rest at the beginning. The Organ accompaniment continues with its characteristic eighth-note pattern and chordal accompaniment.

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