

Auf dem Glaubensweg

Text: Johannes Pelnasch (geb. 1945)

Musik: Jörn Rohde (geb. 1979)

Streicher

$\text{♩} = 65$ *Vorspiel*

p

6

11

16

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21

Musical score for measures 21-23. The piece is in a minor key (one flat). Measure 21 features a triplet of eighth notes in both the treble and bass staves. Measure 22 continues with eighth-note patterns. Measure 23 shows a half note in the bass staff and a quarter note in the treble staff.

25

Musical score for measures 25-27. Measure 25 features a triplet of eighth notes in both the treble and bass staves. Measure 26 continues with eighth-note patterns. Measure 27 shows a half note in the bass staff and a quarter note in the treble staff.

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