

We shall be glad 19

Text und Melodie von C. Dawson (geb. 1974)

♩ = 84

Klavier

p

con ped.

The piano introduction is in 2/2 time with a tempo of quarter note = 84. It features a treble and bass clef. The treble clef has a melody of eighth notes and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and *con ped.* (with pedal). A triplet of eighth notes is marked with a '3'.

8

S

A

T

B

mf

1. O what joy to
2. O what strength in
3. O what peace to

mf

mf

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 8 with the lyrics. The piano accompaniment continues with a melody in the treble clef and accompaniment in the bass clef. Dynamics are marked *mf*.

12

1. We are b... Spi - rit ev - 'ry day. —
2. sing - ing... high - est King of Kings. — 1.-3. But our
3. in thi... light, we know is true. —

mp

mp

The vocal parts continue with the lyrics. The piano accompaniment features a melody in the treble clef and accompaniment in the bass clef. Dynamics are marked *mp*.

17

the ground, when chal - len - ges are all a - round.

The vocal parts continue with the lyrics. The piano accompaniment features a melody in the treble clef and accompaniment in the bass clef.

MUSTER

© Verlag Friedrich Biscoff GmbH

21

Faith is our de - fence be - cause we know:

© Verlag Friedrich Bisschoff GmbH

25

glad at our labours,

28

when we hear our Sa - viour call;

mf

mf

32

when all our fears are

35

pres - ence, sus Christ, the

38

38

© Verlag Friedrich Bisschoff GmbH

MUSTER